

東京洋傘

11. Tokyo Umbrella



Ryunosuke Koide Mizu



Tokyo umbrellas handcrafted by
Maehara Kouei Shoten artisans

Q: What is the appeal of making Tokyo umbrella?

One artisan can handle every stage, from cutting and sewing to final finishing. I find great satisfaction in watching a single umbrella gradually take shape.

Q: How do you clear your mind when you get stuck?

I write down the steps I have taken so far in a notebook to organize my thoughts. By reviewing each step one by one, I find a path forward.

Q: What kind of umbrellas do you hope to continue making?

Umbrellas that, like a fine vintage, will be loved for generations. I want to make umbrellas that become part of people's lives and grow more cherished the longer they are used.

Q: What do you enjoy doing away from work?

I play darts as a hobby. It is a refreshing change of pace and lets me meet people of different ages and professions.

Q: What would you like to talk about with visitors at the venue?

I would like to talk about what it means for one artisan to make an entire umbrella, and about my commitment to creating umbrellas that will be loved for years. We can talk about umbrellas, of course—and darts too. Please feel free to say hello.

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