

9. Cloisonne Enamelware

東京七宝

Kana Hatakeyama



Works by Hatakeyama

Q: What do you care most about when creating your work?

I focus on color combinations and variations, incorporating bright, pop-inspired colors and motifs not traditionally associated with cloisonné.

Q: What would you like to take on next?

I would like to develop the emerging field of “cloisonné jewelry,” using designs and colors that are easy to incorporate into everyday fashion.

Q: What is the most nerve-racking part of the production process?

The final polishing stage. If I grind away too much, there is no way to undo it, so it requires particular concentration.

Q: What do you enjoy doing away from work?

Visiting art museums. I enjoy spending time with a wide range of artworks, and they also provide inspiration for my own creative work.

Q: What should people pay particular attention to in cloisonne enamelware?

Notice the rich colors and luster unique to cloisonné, its substantial feel, and the way it changes in the light. I hope you find a piece of cloisonné jewelry at the venue that suits your taste and style.

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