

東京洋傘

10. Tokyo Umbrella

Ami Akahori



Q: Which part of the production process do you enjoy most?

Hand sewing. I am drawn to the direct feel of working with my hands, as well as the difficulty and depth of the process. When the balance between cutting, machine sewing, and hand sewing is just right and the umbrella opens smoothly, I feel the unique satisfaction of handcraftsmanship.

Q: When are you most glad that you became an artisan?

When a customer is happy with an umbrella. There is something special about an item passing from one person's hands to another's. Nothing would make me happier than for it to be used and cherished for many years.

Q: When would you recommend giving one as a gift?

I would be happy if people chose one as a gift for someone special on a birthday, anniversary, or other occasion. Because it can be used for many years, I think it is especially well suited as a heartfelt gift.

Q: What supports you when things do not go as planned?

Even when something takes time or I make a mistake, knowing the joy of making things gives me the motivation to try again.

Q: What would you say to someone who is unsure about visiting?

Unexpected encounters are also part of the appeal of traditional crafts. Please come to the venue and find a piece that truly speaks to you.

Montblanc Co., Ltd.

Sato Mansion 1F, 2-19-1 Taihei, Sumida-ku, Tokyo 130-0012

TEL 03-6751-9748

<https://www.montblanc-y.co.jp>



Tokyo umbrellas handcrafted by
Montblanc artisans