

5. Embroidery



Sachiko Hirose



Works by Hirose

Q: How do you reset when you get stuck in the creative process?

I turn to other things that need to be done, or step away from the piece for a while and take a break before returning to it with a fresh mind.

Q: What mindset is most important to you when creating?

I value carefully doing the basics, step by step, and taking the time and effort needed to make something properly.

Q: Which part of the production process do you enjoy most?

The stitching—the act of embroidering itself—is what I enjoy most.

Q: How would you like people to feel when they see your work?

I would be happy if they simply feel, “This is something truly well made.”

Q: What would you most like people to notice about embroidery?

Please take a close look at the fine stitching and meticulous finish of embroidery, one of Tokyo's designated traditional crafts.

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