

東京銀器

3. Silverware



Takayuki Nakano



Works by Nakano

Q: When are you most glad that you became an artisan?

When someone likes an item I designed and made myself and decides to buy it. I entered this field because I love making things, and I find great joy when something I create reaches someone's heart.

Q: Which part of the production process do you enjoy most?

The process of hammering a single sheet of silver into shape, then adding patterns and character as I finish it. I find the craft especially rewarding as the form I imagined gradually comes to life.

Q: What is the greatest appeal of your craft?

The range of expressions you can create through different finishes—from a mirror-like shine to a dark, oxidized surface.

Q: What is enjoyable about using it in everyday life?

The more you use it, the more attached you become to it, and it makes ordinary moments feel a little richer. You can also enjoy the distinctive way silver changes in appearance over time.

Q: When would you like people to choose one of your pieces?

For a personal reward, an anniversary, a new beginning, or another milestone in life. I hope you will find a memorable piece at the venue.

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