

Yoshitsugu Kamikawa



Q: What is the greatest appeal of silverware?

The more you use it, the more it becomes part of its owner's life. With continued use, silver develops a unique luster. That luster is the "light of a life," bearing the traces of the owner's everyday experiences.

Q: What words do you value most?

"Fueki ryuko" and "Tanshi Iyasaka." I want to keep refining both my skills and my aspirations while valuing traditions that must not change and changes that suit the times.

Q: What would you say to someone who feels they may not be ready for traditional crafts yet? Traditional crafts are not only for special people. When used in everyday life, they gradually become marked with a story that belongs to that person alone.

Q: When would you recommend giving one as a gift?

For life milestones such as marriage, childbirth, coming of age, school entrance and graduation, starting a job, retirement, or longevity celebrations. I would be very happy if it became a gift passed down through generations.

Q: What would you like visitors to experience at this exhibition?

Talk with an artisan, listen to the sound of the hammer, and see the gleam of silver up close. Through experiences like these, I hope visitors come away thinking, "Japanese traditional crafts are fascinating."

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